



LATVIA

27

MARCH



Welcome to Estonia!



Tallinn

Fun facts

A detailed drawing of a swallow bird in flight, facing right.

Põhjala

Snacks

Maremma

Drinks

A simple drawing of a wine glass.

Tooty

Music

A drawing of musical notes and a building with a gabled roof.

Viljandi

Dance





31th



WELCOME

• dobron chut'

• mazurka

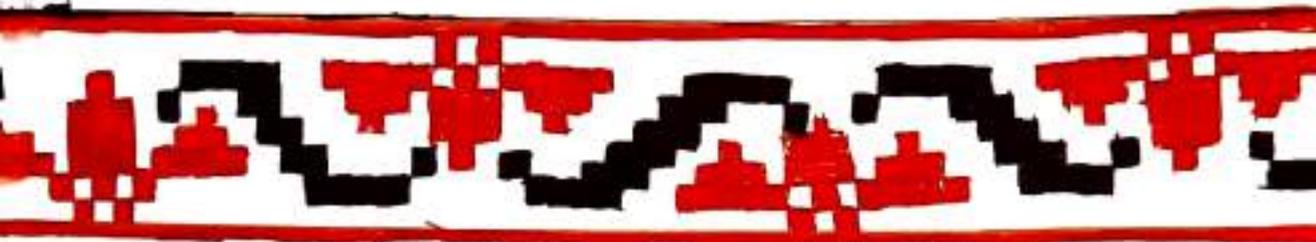
• oči pičo



29 march

IT OUT!

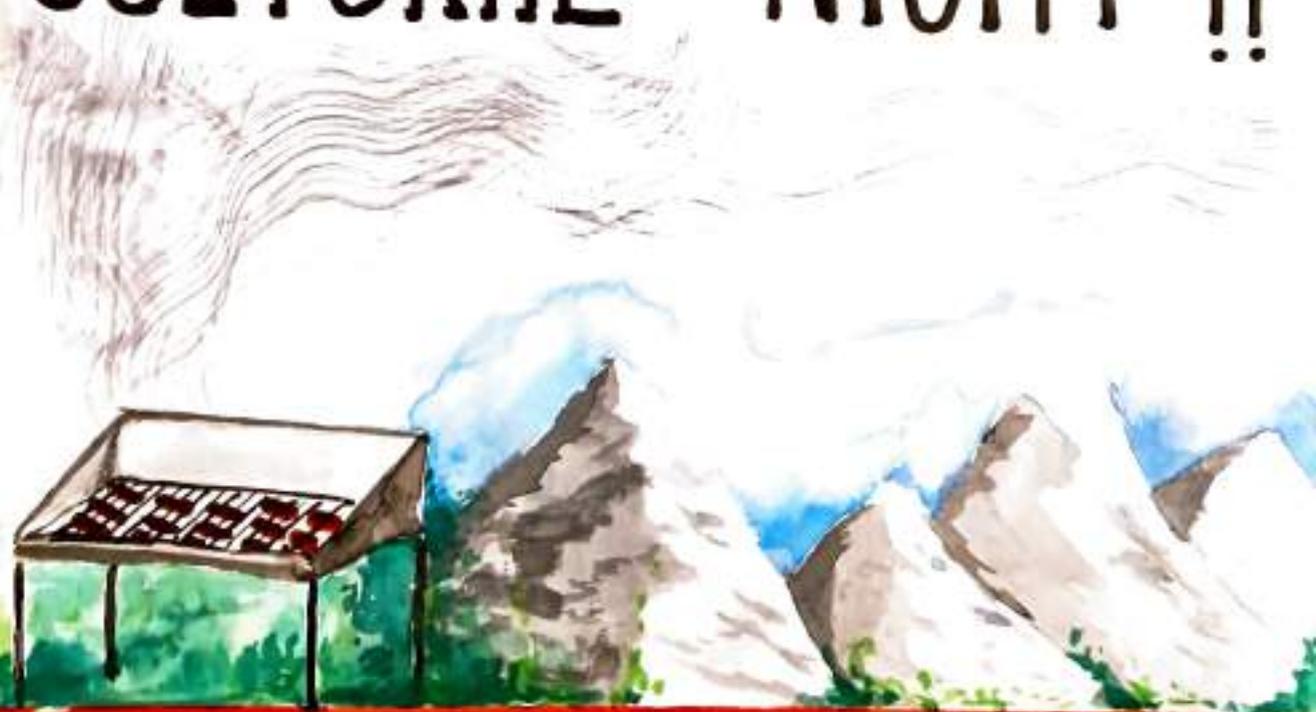
2024



LET'S STEAL (THE SHOW)!

ROMANIAN

CULTURAL NIGHT !!





PORTUGAL



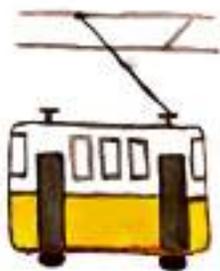
Olé

Pastéis de Nata



Lisboa

Eléctrico



Sandwich



SLOVAKIA

culture night
31. 4. 24





HUNGARIAN
night

APR | 2nd



*Cook's Cook
Punch, punch*





DEMON ART







1234567890

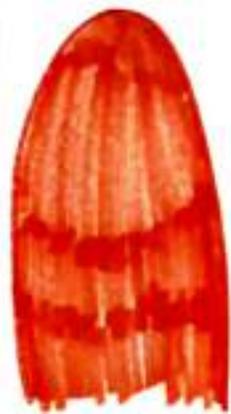
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

No *

YES









BOB MARLEY



REGGAE

MESSAGE

- Promotion of peace, justice, equality, unity and spiritual consciousness
- Medium for expressing the struggles of marginalized community (advocating for positive social change)



INSTRUMENTS

- Drum Kit (bass/drum, snare)
- Bass/electric guitar
- Keyboards such as pianos, synthesizers
- Saxophones
- Congas, bongos, shakers

Key artists

- 1) Louis Armstrong
- 2) Duke Ellington
- 3) Miles Davis

Origin

African American communities
Late 19th century
It broke the rules --
musical and social



Styles

- 1) Bebop
- 2) Swing
- 3) Fusion
- 4) Smooth Jazz

Global reach

Popular worldwide, with regional
styles in Europe, Asia, etc



Instruments

- 1) Trumpet
- 2) Saxophone
- 3) Piano
- 4) Drums

HIT THE ROAD JACK
I just called to say I love you
RAY CHARLES
STEVIE WONDER
R. KELLY
I believe I can fly

JORJA SMITH
LAURYN HILL

EX-FACTOR
THE ONE

Rythm and blues

1940

African-American

Freedom & Joy

"race music"

piano
guitar
drums
bass
saxophone

CLASSIC R&B (1940-1970)
FUNK (1970-1980)
SOUL (1950-1970)
CONTEMPORARY (1980-present)



Genres

- Amapiano - Township Bwo
- Juju - Juju
- Fuji - Calabar Katakun
- Afrobeats - Love, Nigerian
- Highlife - Stranger
- Congolese Rumba - Soukou
- Soukous - Ngele
- Nkombi - Kambisa
- Makossa - Soul Makossa
- Kizomba - Bo Ten Hut

Rhythm-based
Heavy use of percussion instruments
Political
Religious
Ceremonial } Important roles

AFRICAN

- Famous songs that include African beats:
- Love n'courage - Celine
 - KU LO SA - Orliade
 - One Dance - Drake
 - Copines - Agnès Bono

• CONGA



• AKUBA



• CLAVES



• SHEKERE



• GBEDU



FUN

AFRICAN MUSIC INFLUENCED THE DEVELOPMENT OF BLUES AND JAZZ

FACT



FUNK



James Brown



Disco
Hip-Hop
Boogie
Electro
Post-Funk

music genre

• Informal, unusual

• African-American communities in the mid-60s.

- forms:
- Soul music
- Rhythm and blues
- Brown-eyed soul
- Guitar mashing

- Jennifer Lopez
- Maciah Carey
- Miles Davis
- Bob James
- Tom Browne

ORIGINS:

- Soul
- Rhythm and Blues
- Jazz
- Gospel



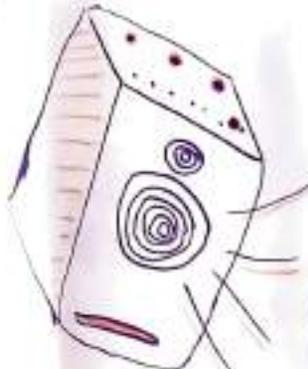
• Most popular in the 70s and 80s

Programs:

1. chicken moves
2. Robot
3. power walk
4. calling your name
5. short distance run



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ACID

INDUSTRIAL

DARK



HARD

TECHNO

MINIMAL

1980 → NOWADAYS

DUH
DUH
DUH

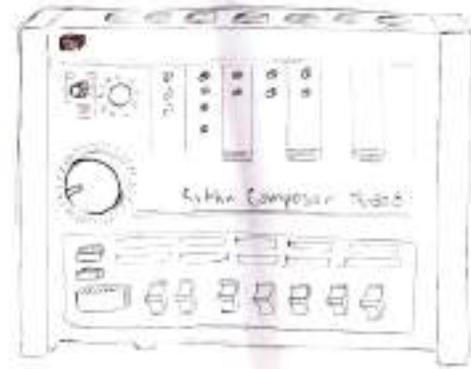


Berlin,
Germany



Detroit,
USA

DUH
DUH



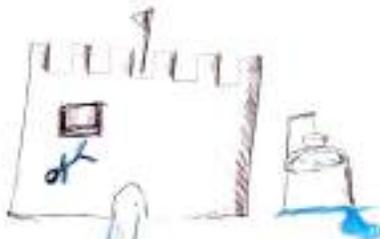
DUH
DUH







MACHU
PICEHU



That upon a time
 I had a friend who
 was called Jack. He was a
 simple boy who was very
 kind and everyone loved him.
 One day he was walking
 home from school and
 saw a man who was
 being killed. He was
 very sad and he
 wanted to help. He
 ran to the man and
 he saw that he was
 hurt. He called for
 help and the man
 was taken to the
 hospital. Jack was
 very happy that he
 could help.

The police had his father
 taken to be punished. After
 the windows of the building
 were all broken. The man
 was very sad. He was
 very sad and he was
 very sad. He was very
 sad and he was very
 sad. He was very sad
 and he was very sad.
 THE END





20x

40x

We are friendly! 😊

NO WAY!
I'm gonna let everyone!

Thought bubble: A person sitting in a chair.



ATLANTIS



Fun
with you

So pretty



ICE CREAM

ATLANTIS

HOTDOGS



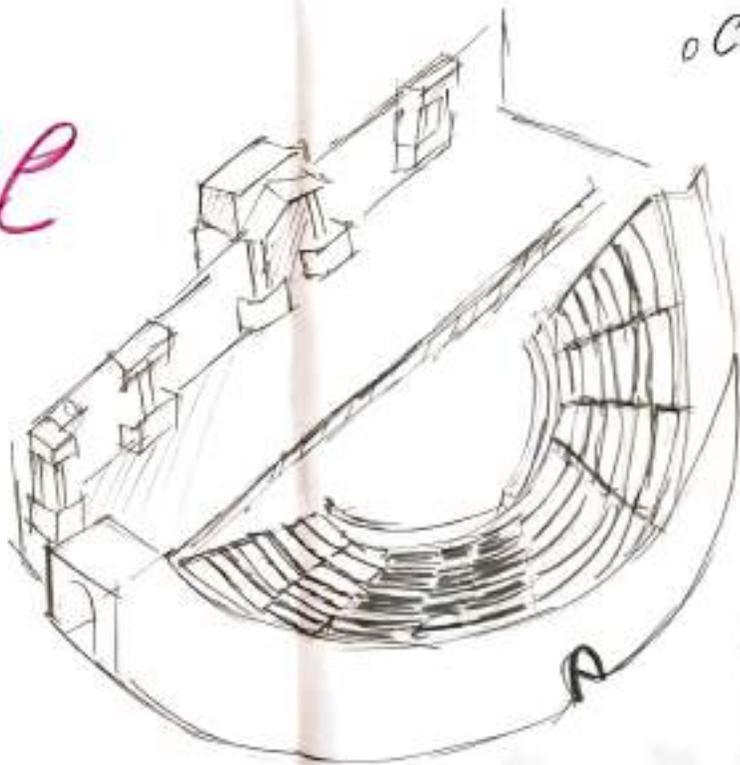
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ANTIGONE

Classical Theater

- Focus on Mythology and History
- Moral lessons
- Three-actor rule
- Masks
- Symbolism
- Formal
- Gender roles
- Religious significance.



◦ Civil duty

@Sophokles
Antigone
Polynices
Eteocles
Isment
Creon
Haemon

• the Golden Age
of Musical
Theatre was
between
1940 and
1968



CAN BE TRACED BACK TO THE
ANCIENT GREECE THEATRE - 5th century BCE



• Tom Stoppard
• Shogun
• Kristin Chenoweth
• Andrew Lloyd Webber



MUSICAL THEATRE

BROADWAY

A GENRE OF THEATRE THAT COMBINES SONGS,
SPOKEN DIALOGUE, ACTING & DANCE

The Black Crook
-1866-

Types:

- rock musical (Next to normal)
- musical comedies (A Chorus Line)
- musical dramas (Chicago)
- musical tragedy (Cats)

MUSICALS WERE ORIGINALLY
ALL COMEDIC

SOME MUSICALS THAT ARE NOW FILMS

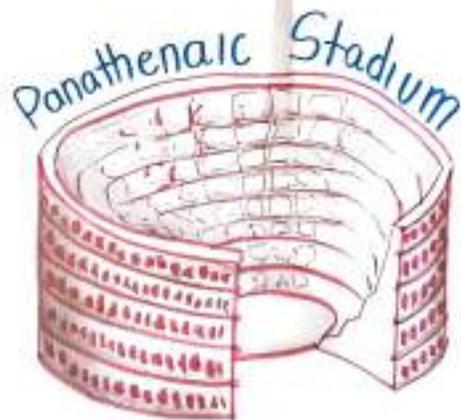
- PHANTOM OF THE OPERA (1989) (1991)
- MY FAIR LADY (1964) (1964)
- HELLO DOLLY (1969) (1969)
- INTO THE WOODS (2014) (1987)
- CATS (2019) (1981)
- FIDDLER ON THE ROOF (1971) (1971)

Ancient Greece Theater

- Tragedy
- Comedy
- Satyr Plays

! Thespis 1st actor!

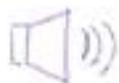
Festival Dionysia
Essential Part of Civic life



• Kothorni - 1st traced high heels in history

Outdoor places

Sounds



Physical movement
Jog Jacques Lecoq



Visual imagery

Audience participation

55% nonverbal 38% vocal 7% words Traditional theatres

PHYSICAL THEATRE



Gestures

Unconventional places

Crossed linguistic barriers

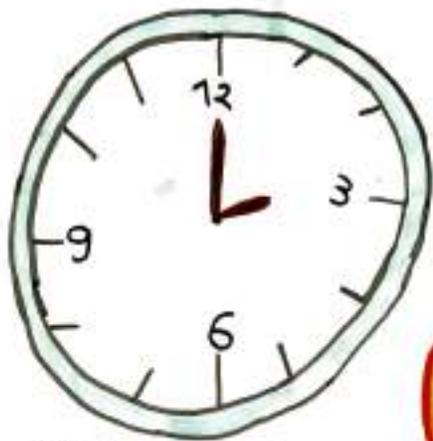
Dance
Pina Bausch

Mime
Marcel Marceau



Acrobatics





MODERN/
CURRENT

TECHNOLOGIES



lightning

pushes boundaries



Contemporary Theatre



styles



emotions

Experiment



*



P PORTUGAL



IARA



PAULO



RITA



RAFAEL



INÉS



MARIA



DANIELA



PUNCH

HEAVY

QUICK



INTENSE

DIRECT

LABAN MOVEMENTS

SLASH... SLAY!!

feel the

RHYTHM

Time

Sudden

Space

Indirect

Force

Strong

Emotions

- o anger
- o frustration
- o determination

Styles

- Modern / Contemporary
- Hip-hop



Heavy



* Hip-Hop

Free



* Contemporary
* gymnastics

SLASH

Quick



* Jazz Funk



* Martial Arts (Brazilian Jiu-Jitsu)

Indirect



* Waacking
* Vogue



grace
control
precision
movement

Street
dance

Ballet

Moonwalk



GLIDING

Slide one foot while
keeping the other foot on the floor

Contemporary
dance

Smooth

Fluid

Effortless
movements

Folk
dance



Hip-Hop

MARTIAL ARTS

HEAVY

CONTEMPORARY



PUNCH

DIRECT



PUNCH DANCE

JAZZ-FUNK
SKANK

QUICK

HIP-HOP
BALLET



DETERMINED

LINEAR

SHARP

CONTEMPORARY
- TO EXPRESS EMOTIONS, THEIR IDEAS

HIP HOP

PRECISE

DYNAMIC

CLEAR

FOCUSED

CULTURAL DANCES
• MKA •

PUNCH

SUDDEN

VIGOROUS

DIRECT

PERCUSSIVE

LOCKING

JAZZ

EXPANSIVE

FORCEFUL

STRONG

IMPACTFUL

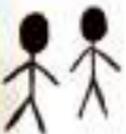
SADNESS

INDIFFERENCE

POP TUGAL

LEARNING

N



ADISSIAN
TU
time



PEDRO



NO BITCHES?



SIM?



NO

NO SAUSA



01/11/10

AD VOISDA

11/01/10

CREATIVE VOYAGE



YES

Artist

Copyright 2010

HAPPINESS



IAN DIANA



Dance



HOME



COGERS

MEETS



CIUBY



CEZAR

KIND



chosen family



WARM

PINK AMOR





E 29

2000

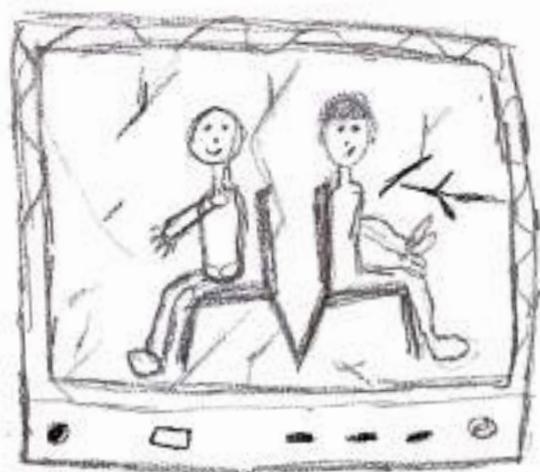






-CASSIANO



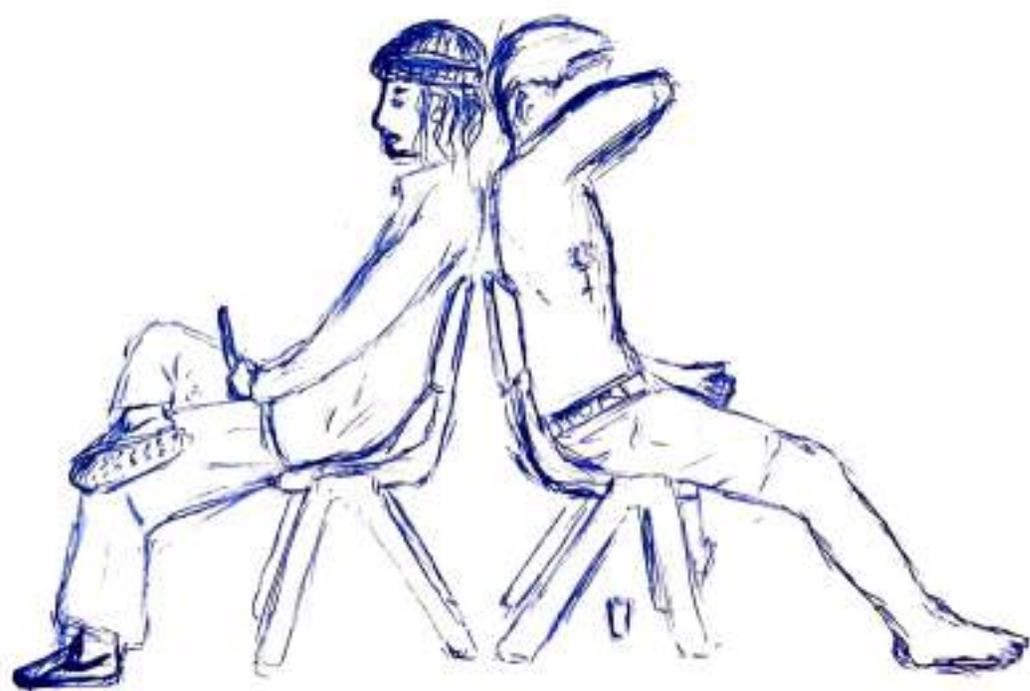


Bebe

&

Zsolt



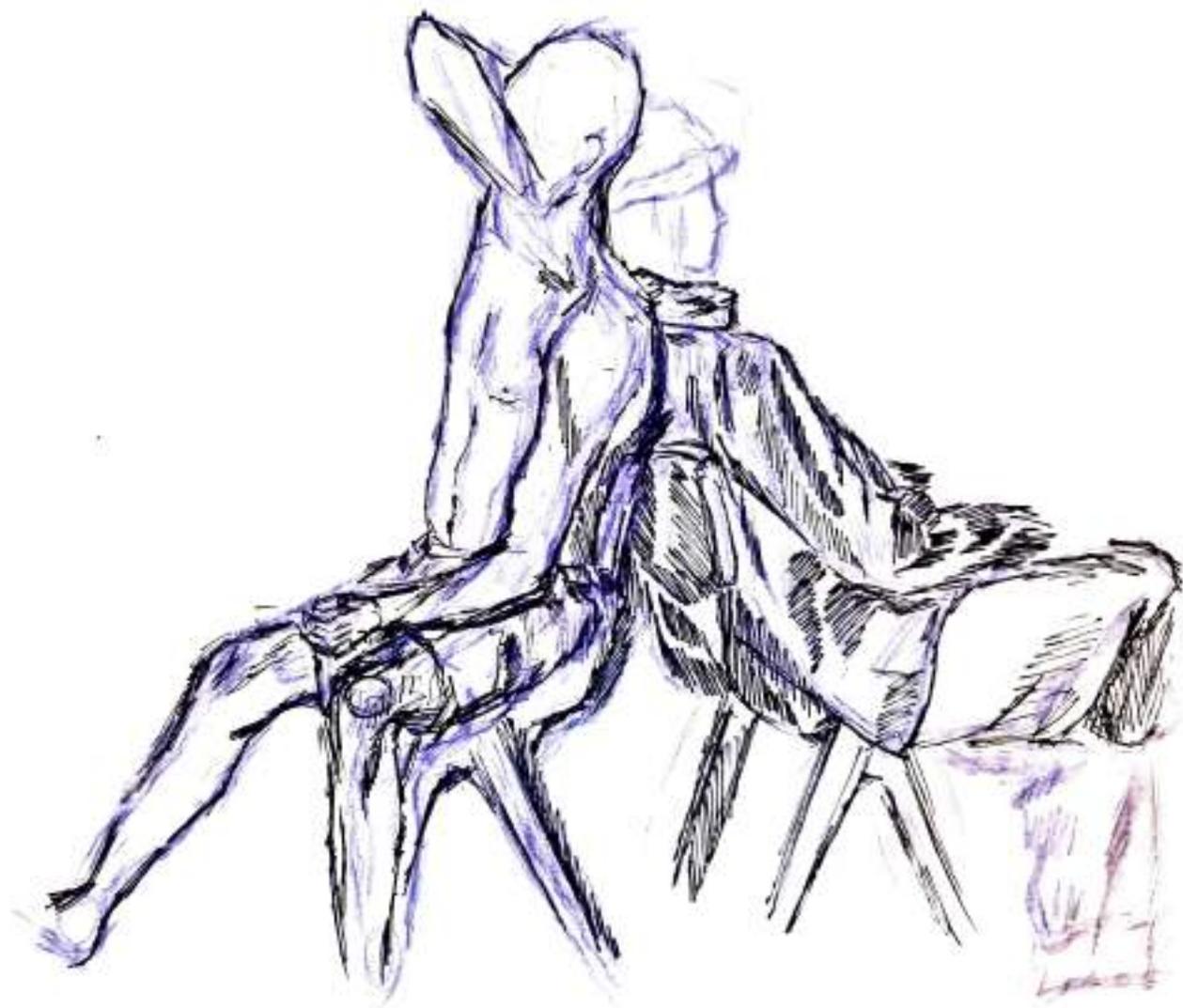


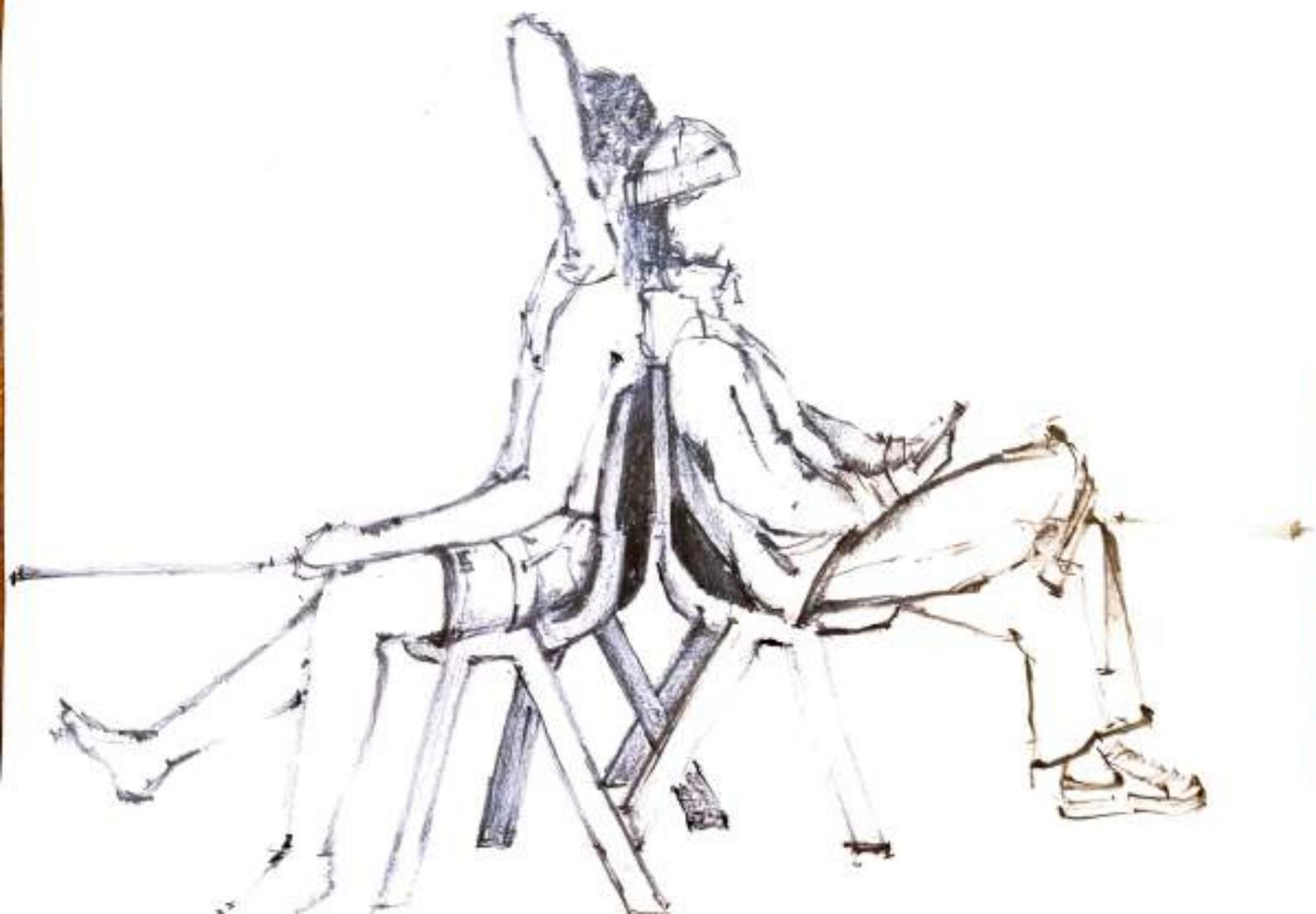
~ BEBE ~



Sorry, I couldn't capture your beauty.













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